

CATALOGUE
OF
IMPORTANT
ENGLISH HISTORICAL AND FAMILY
PORTRAITS

AND
PICTURES BY THE OLD MASTERS

removed from Windlestone, co. Durham,

INCLUDING THE CELEBRATED SERIES OF PORTRAITS OF
THE LORDS BALTIMORE, PROPRIETORS OF MARYLAND,

THE PROPERTY OF

Sir Timothy Calbert Eden,

BARONET OF MARYLAND.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND Co.

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I M P O R T A N T
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DAY OF SALE,
Wednesday, July 26th, 1933.

FRAMED.

ENGLISH HISTORICAL AND FAMILY PORTRAITS.

Lot 1.

MRS. MARY BEALE.

Portrait of Barbara Villiers, Duchess of Cleveland, three-quarter-length,
in puce coloured dress with blue mantle, picking orange blossoms from a
tree on the left 50 in. by 40 in

** The sitter was the grandmother of Lady Charlotte Lee, daughter of
the first Earl of Litchfield, who married Benedict Leonard Calvert,
fourth Lord Baltimore.

Lot 2.

F. BREREWOOD.

Portrait of the Hon. Benedict Calvert, Governor of Maryland, second son of the fourth Lord Baltimore (d. 1732), full-length, seated at a table adorned with the Calvert arms (differenced by a crescent, the sign of a second son), in a hall with statues in niches

Signed

38½ in. by 28 in.

** This picture introduces to art history a hitherto unrecorded English (or American) painter of the time about 1730.

"It was during the brief term of Benedict Leonard Calvert that the broad fundamental questions or principles of the rights and privileges of the Assembly and the people came up most prominently for discussion. . . . This discussion marked the beginning of the great political debates which continued up to the time of the Declaration of Independence." Andrews, *History of Maryland*, 1929, pp. 226, 7.

Lot 3.

ENGLISH SCHOOL.

c. 1720.

Portrait of Mr. Pye, of Hellaby, Yorkshire, three-quarter-length, in green coat, with gun, partridges and a pheasant on the left, landscape distance

50 in. by 40 in.

** See the note on the next lot.

Lot 4.

ENGLISH SCHOOL.

c. 1720.

Portrait of Mrs. Pye of Hellaby, three-quarter-length, seated, in blue silk dress, holding in her arms her infant daughter, Dorothy, holding a rattle

50 in. by 40 in.

** The child here depicted was the future wife of Peter Johnson (see lot 5) to whom she brought the Hellaby Estates.

Lot 5.

H. PICKERING.

1742.

Portrait of Peter Johnson, Recorder of York, three-quarter-length, in white embroidered waistcoat, black coat, white wig; left hand resting on books on a table on the right

Signed and dated 1742

50 in. by 40 in.

** The sitter was the father of Dorothy Lady Eden, sister-in-law of Sir Robert Eden of Maryland.

Lot 6.

ENGLISH SCHOOL.

c. 1740.

Portrait of a Lady of the Johnson family, three-quarter-length, in white silk dress, seated in an arm-chair, taking snuff from a box

50 in. by 40 in.

Lot 7.

ENGLISH SCHOOL.

c. 1740.

Portrait of a Gentleman, in blue waistcoat, with silver braid, grey coat; half-length, turned to the right, head facing; architectural background

35 in. by 27 in.

Lot 8.

KNELLER.

Portrait of Queen Anne, three-quarter-length, seated, in brown dress and ermine-lined cloak, her left hand resting on the orb; on the right the crown on a table

50 in. by 40 in.

LOTS 9 TO 14.

THE SERIES OF PORTRAITS OF THE LORDS BALTIMORE,
PROPRIETORS OF MARYLAND

The six following lots form a complete series of contemporary portraits of the Lords Proprietors of Maryland, from George Calvert, first Lord Baltimore, whose projects of colonization were formed under the present influence of the Virginia Company and in the fresh tradition of Drake and the Armada, to Frederick, sixth and last Lord, whose death without legitimate issue barely anticipated the War of Independence. The portraits have descended to the present owner through the marriage of his great-great-grandfather, Sir Robert Eden, with Caroline Calvert, the last Lord Proprietor's sister. Sir Robert was himself the last British Governor of Maryland; was created a baronet "of Maryland" in 1776, and returning after the conclusion of peace, died and was buried at Annapolis.

While all the pictures are of interest, particular notice is due to the superb portrait by Soest of the second Lord and effective founder of the Province, celebrated as the enlightened protagonist in Maryland of that full tolerance of race and religion which, unknown to his contemporaries, became later a prized tradition throughout the Union.

LOT 9.

DANIEL MYTENS.

Portrait of George Calvert, first Lord Baltimore (1580-1632), full-length, turned to the right; in black, with white lace ruff, cuffs, embroidered sword belt, hands gloved; on the right a table covered with a red cloth on which his broad-brimmed hat is lying. On each side are red draperies

88½ in. by 59 in.

** The sitter was Secretary of State, 1619-25; retired on conversion to Catholicism. Obtained a charter for the settlement of Avalon, in Newfoundland, 1623; cr. Baron Baltimore, 1625. Visited Avalon 1627 and 1628, but abandoned the settlement owing to dissatisfaction with the climate. Visited Jamestown 1629, and on return obtained a charter of the lands to the north of Virginia, to be named Maryland after the Queen. This charter, presented on April 15, 1632, passed the Royal Seal and was issued to Cecil, second Lord Baltimore, in June of the same year.

[See ILLUSTRATION.]

LOT 10.

GERARD SOEST.

Portrait of Cecil Calvert, second Lord Baltimore (1606-1675). Full-length, turned to the right, standing on a carpet, in a plain black cloak, over an embroidered under-dress with plain linen collar. His left hand rests on a table, covered with a red cloth, on which his black hat is placed; in his right hand he holds a map of Maryland, emblazoned with the Calvert Arms. In front of him, on the left, stands his little son, Charles, subsequently third Lord Baltimore, in embroidered dress with red ribbons and lace cap, pointing to the map, while a young negro attendant is pushing aside a drapery on the left

Signed "G. Soest"

89 in. by 59½ in.

** Exhibited at the British Institution, 1846, no. 211.

Exhibited at Burlington House, Old Masters, 1891, no. 120.

Reproduced in Mathew Page Andrews' *History of Maryland: Province and State*, 1929, plate facing p. 34.

The sitter, whose expedition to America sailed in the "Ark" and the "Dove," November, 1633-March, 1634, was the real founder of the Palatinate or Province of Maryland. The charter of 1632, to which reference was made under the preceding lot, made him Lord Proprietor of Maryland, with power over life and death, power to make laws, coin money and raise an army. This was subject only to a yearly tribute to be tendered to the King at Windsor of two Indian arrows, and he was also called upon to pay to the Crown a fifth part of precious metals raised. The charter was modelled upon that of the Prince Bishops of Durham, and most immediately on that of Carolana granted in 1629.

A word may here be added about the map of Maryland defined in this painting (see FRONTISPIECE). It is lettered *Nova TERRÆ MARLÆ tabula* and is very carefully executed, the 38, 39 and 40 longitude being marked on it. Among localities indicated we may note "che SAPEACK bay," "Patowmeck flu," "Watkin's point," "Delaware Bay," "S. Marks," etc. On the right are the Calvert arms, surmounted by a Baron's coronet.

"No one can read the simple record of his life and not feel that in him we honour not only the Founder of the third of the English-speaking colonies, but also a man who was great among the great men of the greatest epoch in English history . . . Perhaps, in time, it will be generally recognised that the pioneer outstanding builders of American institutions were Sir Edwin Sandys and Cecil, Lord Baltimore, the one as the first to provide for local self-government . . . the other as the first to put into active practice the principle of religious freedom." Andrews, *History of Maryland*, 1929, pp. 156, 7.

[See ILLUSTRATION and FRONTISPIECE.]

Lot 11.

SIR GODFREY KNELLER.

Portrait of Charles Calvert, third Lord Baltimore (1630-1715), full-length, turned to the right, in peer's robes with ermine cape and large flowing wig; on a table on the right is a coronet

Signed "G. Kneller Eques."

88 in. by 56 in.

** The sitter was appointed by his father Governor of Maryland in 1661; the first Proprietor to reside in the Province. Deprived of Proprietary rights 1690.

[See ILLUSTRATION.]

Lot 12.

ENGLISH SCHOOL.

c. 1715.

Portrait of Benedict Leonard, fourth Lord Baltimore (c. 1677-1715). Full-length, walking towards the left, head to right; in peer's robes, with ermine cape and lace cravat, a book in his right hand, left hand on hip. Behind him, on the left, a red drapery, which falls over a pedestal, on which his plumed hat is placed; on the right, a distant landscape is seen through the archway of a porch; the pedestal is sculptured with the arms of the Palatinate of Maryland 88 in. by 57 in.

** The sitter received, as a Protestant, restoration of Proprietary rights on succession.

He was Member of Parliament for Harwich.

The arms of the Palatinate of Maryland sculptured on the pedestal quarter the arms of Calvert (paly of six pieces a bend counter-changed) with those of Crossland (argent and gules a cross bottony counterchanged), Alice, grandmother of Cecil, 2nd Lord Baltimore, being of the Crossland family. The supporters are a ploughman and a fisherman, and the motto "CRESCITE ET MULTIPLICAMINI." On the proclamation of the independence of the United States, this coat-of-arms was substituted by another for the State of Maryland, but the arms as described above were subsequently resumed and between 1854 and 1876 the motto was as stated above, being in 1876 changed for that of the Calvert family "FATTI MASCHI PAROLE FEMMINE," which is to this day that of Maryland.

Compare Eugene Zieber, *Heraldry in America*, Philadelphia, 1895, pp. 135-141.

[See ILLUSTRATION.]

LOT 13.

ENGLISH SCHOOL.

c. 1740.

Portrait of Charles, fifth Lord Baltimore (1699-1751). Full-length, in peer's robes, with ermine cape, lace cravat, small powdered wig; holding a glove in his gloved right hand, and a scroll in his left; landscape distance with palatial architecture; in the foreground are seen a bunch of grapes and a potato, indicative of the produce of Maryland

88 in. by 56 in.

** The sitter was Gentleman of the Bedchamber to the Prince of Wales; Warden of the Stannaries and Cofferer, 1736; Commissioner of the Admiralty, 1741; and Member of Parliament for Surrey, 1741-7. He visited Maryland in 1732 and entered into an agreement with the Penns, very unfavourable to Maryland, regarding the long-disputed boundary between the provinces. This agreement was eventually implemented by the surveying of the famous "Mason and Dixon line" by Charles Mason and Jeremiah Dixon in 1763-7.

[See ILLUSTRATION.]

Lot 14.

ENGLISH SCHOOL.

c. 1750-60.

Portrait of Frederick, sixth and last Lord Baltimore (1731/2-1771). Full-length, turned to the right; in pink coat with embroidered edges over an embroidered waistcoat, knee breeches and white stockings; right arm on his hip, left resting on a table, on which are placed an inkstand and a few books; architectural background 88 in. by 58 in.

** With regard to the historic significance of this character, it is interesting to note that in treating of the situation in Maryland during the seventeen-fifties and the military operations of the time, Mr. Andrews writes :

“It is not improbable that had the British authorities and the Maryland Assembly come together around the council table they would have agreed in placing a large part of the local difficulty at the door of Frederick Calvert, destined to be the last of the Proprietors of the Province. The Maryland Assembly was willing to vote funds for the prosecution of the war, and did so appropriate them, but the bills containing the appropriations were rejected by the Governor and Council because the Delegates insisted that the extensive lands and special privileges of the Lord Proprietary should share in the cost of maintaining the war for the good of the Proprietary as well as of his tenants.” Andrews, *History of Maryland*, 1929, p. 253.

The sitter, who died at Naples, was a considerable traveller and author of several works, namely :

Tour in the East in the years 1763 and 1764. Published 1767.

Gaudia Poetica, Latina, Anglica et Gallica lingua composita; a remarkably tastefully produced book printed at Augsburg in 1769, dedicated to Linnaeus.

Coelestes et Inferi, Venice, 1771.

On his death, he bequeathed the Province of Maryland to Henry Harford, a child, and the remainder of his estate in fee to his younger sister, afterwards Lady Eden.

[See ILLUSTRATION.]

Lot 15.

ENGLISH SCHOOL.

1553.

Portrait of Princess, subsequently Queen, Elizabeth, aged 20. Full-length, turned to the left, in richly embroidered hooped dress, with large white lace ruff, gloves in her right hand, a fan in her left. Round her neck is a large gold chain, and to her corsage is fastened an elaborate jewel with a female profile in the centre; dark background. Inscribed above "AETATIS 20" and "1553"

Panel

64 in. by 43½ in.

[See ILLUSTRATION.]

PICTURES BY OLD MASTERS.

Lot 16.

DOMENICHINO.

The Martyrdom of St. Eustace and his family

31 in. by 20½ in.

LOT 17.

B. E. MURILLO.

The Madonna of the Rosary. Full-length of the Virgin, in crimson robe and dark blue mantle lined with yellow, white kerchief, seated, with the Infant Christ on her lap. The Child holds a Rosary, which the Virgin is also fingering 65½ in. by 42½ in.

** Exhibited at the New Gallery, Exhibition of Spanish Art, 1895-6, no. 123.

Exhibited at the Grafton Gallery, Exhibition of Spanish Art, 1913-14, no. 70 (and reproduced as plate XXXII in the catalogue).

The picture was originally in the Church of the Shod Carmelites at Seville (Carmen Calzado); it is described by Cean Bermudez in his *Diccionario Historico* (1800), vol. II, p. 59, among the works of Murillo, as follows: "Una excelente Virgen de cuerpo entero sentado con el niño, en el altar de la sacristia."

A. Ponz, *Viage de España*, 1772, ix, 103.

G. de Leon, *Not. Art.*, i, 199.

Sir Edward Head, *Handbook of the History of the Spanish and French Schools of Painting*, 1848, p. 186.

W. Stirling, *Annals of the Artists of Spain*, 1848, p. 1420.

Charles B. Curtis, *Velazquez and Murillo*, 1883, no. 87, 152.

Purchased by Sir William Eden, fourth Baronet, at Seville, of Don Julian Williams, British Consul.

[See ILLUSTRATION.]

LOT 18.

RUBENS.

Portrait of the Marchese Ambrogio Spinola (1571-1630). Commander-in-Chief of the Spanish troops in the Netherlands. Half-length, turned to the left, in embroidered doublet and ornamental breastplate, on which hangs the Chain of the Order of the Golden Fleece; large white ruff; behind him on the left his helmet with ostrich plumes

31½ in. by 25½ in.

LOT 19.

SCHOOL OF RUBENS.

Portrait of the Infanta Isabella, daughter of Philip II of Spain, married in 1598 to the Archduke Albert of Austria, together with whom she ruled the Netherlands. Three-quarter-length, turned to the left, in black dress with jewels (including the large badge of an order suspended on her breast); white ruff; background of green drapery.

53 in. by 39 in.

LOT 20.

SCHOOL OF RUBENS.

Portrait of the Archduke Albert of Austria. Three-quarter-length, turned to the right; in black, with white ruff and Order of the Golden Fleece; on the right a table covered with a green cloth on which is placed his hat; background of green drapery

53½ in. by 39½ in.

LOT 21.

TIEPOLO.

The Immaculate Conception

17 in. by 14 in.

LOT 22.

PAUL VERONESE.

The Rest on the Flight into Egypt. In the foreground of a far-retreating landscape, the Virgin, in crimson robe, blue mantle and white head-cloth, is seated on the left nursing the Infant Christ. By her, a rustic meal is spread under a palm tree. On the right stands St. Joseph in orange robe, carrying a bottle in his right hand; behind him is a donkey. Further back, on the same side, is seen an angel, in pink, carrying a platter of grapes 66½ in. by 103 in.

** According to a MS. note, this picture was purchased by Sir William Eden, at Seville, in August, 1830, from Don Julian Williams.

[See ILLUSTRATION.]

Lot 23.

D. VERTANGEN.

The Triumph of Silenus

24 in. by 31 in.

Lot 24.

FRANCESCO ZUCCARELLI, R.A.

Italian Landscape with shepherds and cattle in the foreground; a river
spanned by a bridge in the middle distance

33 in. by 43½ in.

Lot 25.

FRANCESCO ZUCCARELLI, R.A.

Italian Landscape with figures and cattle in the foreground; a river in
the middle distance

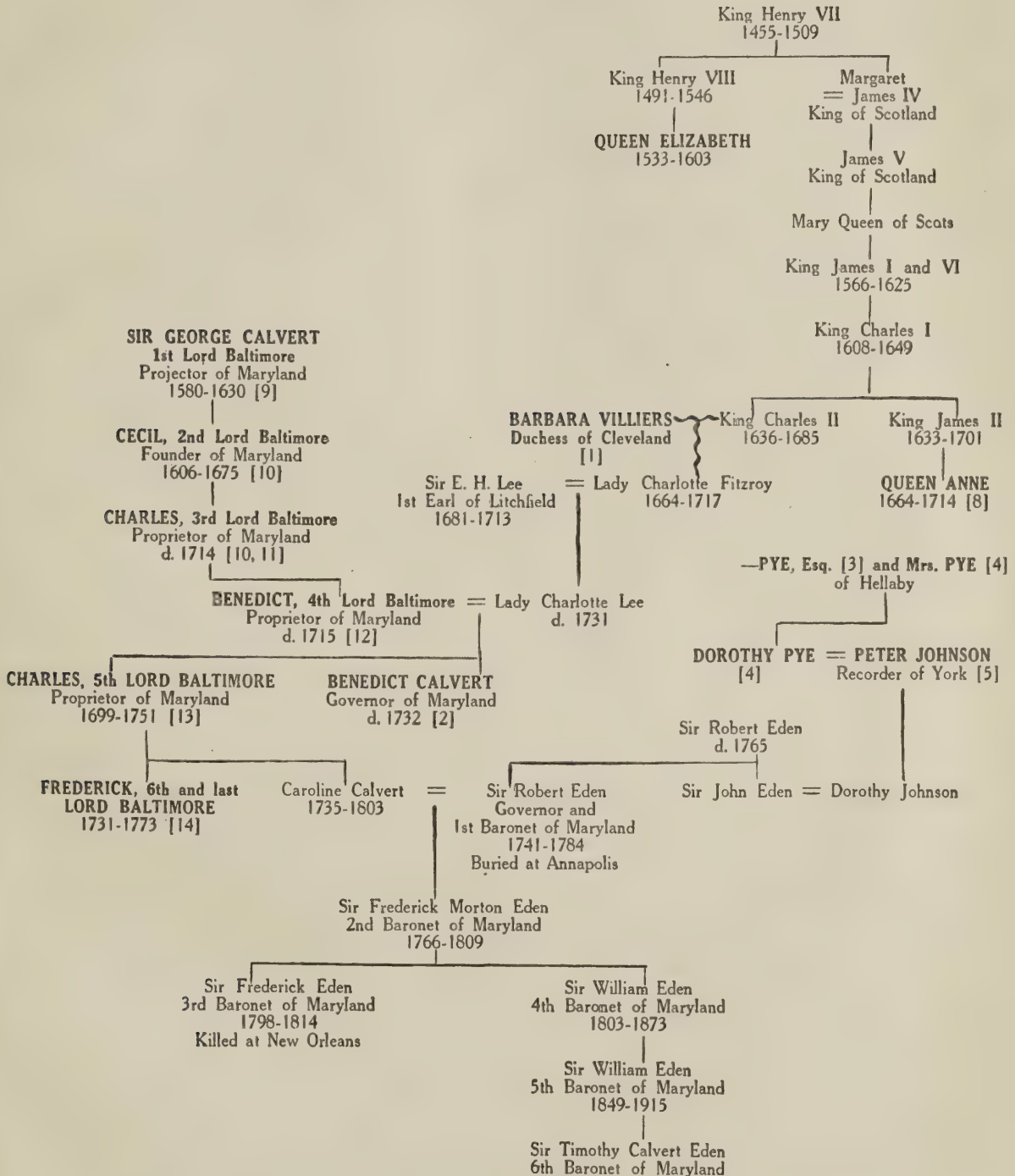
22½ in. by 32½ in.

END OF SALE.

CALVERT, LORDS BALTIMORE

Proprietors of Maryland

(The names of those whose portraits appear in this catalogue are printed in heavy type.)



SOTHEBY & Co.'s

SALE OF

PICTURES

The Property of Sir Timothy Calvert Eden

July 26th, 1933

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4	Waters	20	0	0	17	Nicholson	120	0	0
5	Waters	23	0	0	18	Duval	35	0	0
6	De Casseres, A...	10	0	0	19	Engel	70	0	0
7	Corry, Mrs. ..	5	0	0	20	Engel	70	0	0
8	Passed				21	Rosenbaum, Dr.	8	0	0
9	Waight	450	0	0	22	Harris, Thomas..	540	0	0
10	Howard, Francis	4,600	0	0	23	Collings	23	0	0
11	Waight	320	0	0	24	Asscher, A. ..	48	0	0
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